



2007-2008 Annual Report

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LETTER FROM THE ARTISTIC DIRECTOR & MANAGING DIRECTOR

We have so much good news to share with you from our 2007-2008 season, and we hope you'll join us soon for the 2008-2009 season! Some of the highlights you can read further about in this report:

- 2007-2008 brought one U.S. premiere, two regional premieres, and three world premiere plays to the Dad's Garage stages
- Playwrights for these premieres came to see their works in production thanks to our sponsorship by AirTran Airways
- We ended the year with a surplus for the second year in a row AND retired our accumulated deficit
- Six schools participated in the first year of our revamped High School Outreach Program
- *Song of the Living Dead* was created completed by members of the Dad's Garage family, and it broke box office records
- Our support base continued to grow with new individual and corporate donors
- Amazing individuals joined our Board of Directors
- Our artistic family continued to grow including new members of our nonsemble
- Earned revenue from classes and outside jobs grew 35%, and ticket sales and fees also went up 10% from 2006-2007
- World Domination TheatreSports Tournament exceeded income goals by 70%
- *Samurai Davis Jr. and Dim Sum's Super Mega Happy Fun Time Improv Show!* sold to 109% capacity. Thank goodness for flexible seating!
- Over 25,000 people enjoyed more than 300 Dad's Garage performances

Why do we do this ridiculous amount of shows? Is it because we're 14 and sassy? We are, but we do all this because we love you and want you to have a year's worth of inexpensive excitement from Dad's. And, as always, thanks for helping us change the face of theatre - one disobedient thrill at a time.

XO
Kate Warner
Artistic Director

Lena Carstens
Managing Director

Mission

Elevate the awareness of the arts through ensemble-driven comedy improvisation and original theatrical works.

History

Founded in 1995, Dad's Garage Theatre has grown from a small volunteer led organization to a thriving mid-size theatre led by professional artistic and administrative staff. The Family at Dad's has continued to grow along with us including over 300 volunteers and performers. We now entertain more than 30,000 people a year at our two-theatre facility in Inman Park, at public events across the state, and at improv festivals across the continent. Led by Artistic Director Kate Warner, Dad's gives a new definition to the phrase "original work" with regional premiere productions such as *The B-Team* (by David Holstein), as well as innovative world premieres created by the Dad's Garage family like *Song of the Living Dead* (from Matt Horgan, Travis Sharp, and Eric Frampton), and *Class* by Lauren Gunderson.

In addition to our outrageous original productions, Dad's Garage produces 52 weeks per year with improv shows every Thursday, Friday, and Saturday except Thanksgiving and Christmas Day. We perform traditional and original formats including the improvised soap opera *Scandal!*, *TheatreSports™* (we're the only officially sanctioned team in the Southeast), and our Japanese-style game show *Samurai Davis Jr. and Dim Sum's Super Mega Happy Fun Time Improv Show!*

By creating a supportive environment for an artistic, technical, and administrative ensemble, we are able to elevate the awareness of the Atlanta community to original theatrical works and the creative outlets found through improvisation. This leads to the production of more than 300 performances a year for our audiences, and the training of new improvisers in our High School Outreach Program, as well as onsite classes and workshops for the general public. Now a fixture in the Atlanta arts scene, Dad's Garage has won Best Theatre and Best Improv Troupe in Creative Loafing five years in a row, as well as similar awards in almost every major publication in the city.



Some of the Dad's Garage family; photo credit: Zach Porter

2007-2008 MAINSTAGE SEASON

Dad's Garage Theatre Company was named Best Theatre of 2007 & 2008 by Creative Loafing Readers. Deepening our relationship with nontraditional and younger audiences and changing how they perceive theatre is our priority for the Mainstage series. Often times this means producing world or regional premieres. The 2007-2008 season brought five productions to the Mainstage, including a new musical created by members of the Dad's Garage ensemble.

Colorado

Written by: Peter Sinn Nachtrieb

Directed by: Kate Warner

September 28-November 3, 2007

Number of performances: 18

Patrons served: 825

A darkly funny comedy – *Colorado* examines the effects of pageantry life within a small mid-western family. This Regional Premiere quickly turns dark as Tracey Ackhart, shining star of the Ackhart family and recent winner of Miss Late Teen Colorado, mysteriously vanishes into thin air only one day before the National Pageant. As the search for Tracey and the truth behind her disappearance begins, it becomes apparent that each of her family members has their own reason to want her dead. From an insanely jealous mother, to an ambition suppressed father, and an awkward, Maury Povich obsessed brother – they left audiences guessing till the very end.



Elizabeth Neidel, Randy Havens, and Kathleen Wattis in *Colorado*
photo credit: Linnea Frye



Cast of *A Very Merry Unauthorized Children's Scientology Pageant*
photo credit: Linnea Frye

A Very Merry Unauthorized Children's Scientology Pageant

Book & Lyrics by: Kyle Jarrow

Directed by: Mary Claire Dunn

November 30-December 23, 2007

Number of performances: 17

Patrons served: 1,859

A smash hit for Dad's Garage in 2006, the remount of this Obie award winning, pageant-style look at Scientology is truly outrageous and educational. Audiences joined us on the surprise filled journey of L. Ron Hubbard's transformation from mildly eccentric science fiction writer to extremely fanatical celebrity cult leader. *This production is in no way affiliated with or endorsed by The Church of Scientology.*

Named one of the Top Five Ensembles by Sunday Papers' Bert Osborne

2007-2008 MAINSTAGE SEASON

Poker Night at the White House

Written by: Sean Benjamin

Directed by: Marc Cram

February 1-March 1, 2008

Number of performances: 15

Patrons served: 740

It's amazing how history tends to repeat itself. Neo-Futurist Sean Benjamin's *Poker Night at the White House* takes an in-depth look at shockingly familiar inner workings of Warren G. Harding's presidency. Using the imagination of puppetry, intermingled with actual quotes from Warren and his cabinet members, this show explores a slew of presidential sized scandals, including affairs, suicides, gambling, and much more.



Kevin Huey, Warren G. Harding puppet, and Randy Havens in *Poker Night at the White House*
photo credit: Linnea Frye



Tony Larkin, Amber Nash, and George Faughnan in *Indulgences*
photo credit: Linnea Frye

Indulgences

Written by: Chris Craddock

Directed by: Kate Warner

March 21 – April 12, 2008

Number of performances: 13

Patrons served: 727

Indulgences explores the "what might have been" aspect of two MacBethan characters: Fleance and Malcolm. Now, grown up and madly in love, the story follows these two gents on a journey for acceptance. Staying true to their Shakespearean roots, there's a bevy of murderous vengeance and soul searching along the way.

Named one of Bert Osborne's Top 10 Plays of 2008

Song of the Living Dead

Written by: Matt Horgan and Travis Sharp

Music by: Eric Frampton

Directed by: Kate Warner

June 5-July 19, 2008

Number of performances: 25

Patrons served: 2,604

Breaking box office records, this action packed World Premiere Musical follows the classic love story of a young couple. While out together running some errands and enjoying their newly-engaged bliss, the sweethearts unwittingly stumble into a full-fledged zombie attack. What follows is a musically accompanied account of the skin crawling, zombie fighting, brain craving mayhem and a true testament to the couple's "Undying Love."

Named Creative Loafing Readers' Pick for Best Theater Premiere & Best Play



The cast of *Song of the Living Dead*
photo credit: Linnea Frye

2007-2008 TOP SHELF SEASON

In our flexible black box space we produce brand new works from the Dad's Garage family in the Top Shelf space. The ideas are presented to the whole company and discussed during the season planning process. From there, the company selects the ideas they would like produced. In this way, we are able to develop and foster the creative minds' of our larger artistic family by producing world premiere commissions.



The cast of *Date*
photo credit: Linnea Frye

Date

Created by: Tim Stoltenberg

Directed by: Matt Horgan and Tim Stoltenberg

Oct. 19 – Nov. 10, 2007 (Fri, Sat @ 8pm)

Number of performances: 11

Patrons served: 321

A World Premiere from our very own Improv Director Tim Stoltenberg, this show is all about L-O-V-E and the role it plays in the dating world. Think figuring out relationships is hard enough? Try communicating how you feel without words! Aside from a few inspirational video clips, there are no actual words spoken on stage. All of the actors must convey their thoughts through emotion alone.

2007-2008 brought one U.S. premiere, two regional premieres, and three world premiere plays to the Dad's Garage stages.

FWD>>

Created by: Randy Havens and Christian Danley

Directed by: Mike Katinsky

July 11 – Aug. 2, 2008 (Fri, Sat @ 8pm)

Number of performances: 11

Patrons served: 505

A crazy comedy (no, seriously - it's a very humorous play about a man who loses his mind), *FWD>>* is set in the cubicle catacombs of the corporate world. Created by Randy Havens (Dad's Ensemble Member) and Christian Danley (*The Computer Wore Flat-Soled Pumas*), this World Premiere features a mix of people and puppets. Excommunicated by his office buddies, and befriended by a new set of pals (a witty set of commentating puppets - a toy robot and a cookie jar), you'll follow an average business drone as he tries to climb the corporate ladder, navigate through a new romance, and try to keep it together - all while descending down a spiral of mental illness, social inability, and dementia.



Randy Havens, Matt Myers, and Christian Danley in *FWD>>*

photo credit: Shannon Jenkins

2007-2008 IMPROV SEASON

As readers' pick for Best Improv Company seven times, Dad's Garage is well known in Atlanta and nationally for producing top-notch improv. Every Thursday, Friday, and Saturday night of the year at 10:30pm, an improv performance is taking place on the Dad's Garage mainstage. Our improv ensemble is an integral part of the Dad's Garage artistic family, and their reach extends well beyond our improv performances, as they often appear in our scripted works and create many of the original works. Our improv attracts nontraditional audiences that enjoy the evening so much that they come see some of our theatrical productions and are thus converted to a theatre-goer. We produced twelve different improv formats throughout the 2007-2008 season.

World Domination TheatreSports Tournament

Aug. 30 – Sept. 01, 2007

Number of performances: 7

Patrons served: 731

Teams from around North America compete in a 3 day long competition of knockdown, drag-out improv battles to see who will destroy all improvisers and emerge as the champion. This year we'll be joined by teams from Los Angeles, New York, Portland, Edmonton (Alberta), and Regina (Saskatchewan).

TheatreSports

Year Round – Saturdays @ 10:30 pm

Number of performances: 51

Patrons served: 5,018

An audience favorite for years, TheatreSports is the officially licensed version of Improv Competition. Featuring two teams of improvisers with a host/referee and, of course, the judges to boo and hiss. Dad's Garage is the only place in Atlanta you can see TheatreSports!

Improv Revolution

Year Round - Thursdays @ 10:30 pm

Number of performances: 51

Patrons served: 3,249

The future of yesterday's improv tomorrow – today! New formats, fresh faces and big ideas mark our ever-changing Thursday night testing ground for new improv formats and new improvisers. Improv formats for the 2007-2008 season included *Sneak Preview*, *Snapshots*, *Buckfield* and *Snivens Presents*, *Open Campus*, *Micetro*, and *Bootcamp*.



The cast of *Scandal!*; photo credit: Linnea Frye

2007-2008 IMPROV SEASON

Murder, She Improvised

Fridays Sept. 7 – Nov. 30, 2007 @ 10:30

Number of performances: 12

Patrons served: 1,111

Something is afoot at The Sunny Arse Hotel! And only Sir John Holmes can get to the bottom of these devious (and hilarious) murder mysteries. Will his keen mind and the audiences help be enough? You'll have to join us for a new mystery every week to find out!

Ask Dr. Frapples – Improv Psychiatry

Fridays Dec. 7, 2007 – Feb. 22, 2008 @ 10:30

Number of performances: 12

Patrons served: 1,067

Lie down on the couch, relax, and let Dr. Bob Frapples put your mind at ease. A Dear Abby-style improv show, audience members pose personal questions to Dr. Bob that he will answer in front of their very eyes. With the help of his grad students acting out possible solutions along the way, Dr. Bob is sure to cure what ails ya!

**Samurai Davis Jr. and Dim Sum's
Super Mega Happy Fun Time Improv
Show! *sold to 109% capacity.*
*Thank goodness for flexible seating!***

Scandal! The American Revolution

Fridays Feb. 29 – May 16, 2008 @ 10:30 pm

Number of performances: 11

Patrons served: 975

There's a little battlefield in Little Five Points, and that battlefield is filled with...Scandal! Yes, after taking a year off, the unstoppable Dad's Garage ensemble returns with another season of Atlanta's only improvised soap opera...*Scandal!* Many a musket is bound to be fired, powdered wigs will unquestionably be tousled, and taxes are sure to be imposed sans representation. So choose your alliance wisely, and don't miss a single episode of this Patriot vs. Loyalist performance.

Samurai Davis Jr. and Dim Sum's Super Mega Happy Fun Time Improv Show!



Fridays May 23 – July 25, 2008 @ 10:30 pm

Number of performances: 10

Patrons served: 1,306

This truly outrageous Japanese-style game show was a smash hit for Dad's in the Spring of 2007. Hosted by Samurai Davis Jr. and Dim Sum (think Monty Hall if he was 2 Asian men) - this innovative improv format is like Let's Make A Deal meets Double Dare. Improvisers choose from 3 closed doors and must incorporate whatever's lurking behind them in their scene, and the losing team is punished in a number of disturbingly hilarious ways...that usually involve some sort of food you wouldn't normally want to ingest.

The cast of *Samurai Davis Jr. and Dim Sum's Super Mega Happy Fun Time Improv Show!*
photo credit: Adam Pinney

2007-2008 OUTREACH

Over the past few seasons, the entire education and outreach structure has been revamped. We expanded our classes to include 25 sessions of four different levels in one season. The 2007-2008 season included our High School Outreach program. Six schools are involved in these ten week courses that also culminate in a performance at Dad's Garage. During the 2007-2008 season, we expanded the run of our improvised children's show, Uncle Grampa's Hoo-dilly Storytime to include twenty-one performances. We have also begun taking workshops and improv performances to rural Georgia and hope to expand this endeavor.

Uncle Grampa's Hoo-Dilly Storytime

Saturday Mornings @ 11:30am

Fall run: Sept. 22 – Nov. 17, 2007

Spring Run: Feb. 9 – April 26, 2008

Number of performances: 21

Patrons served: 1,849

Yes, our beloved, zany kids' show is returning for another 2 rounds of storytelling fun and the whole Hoo-Dilly gang will be there! Larry Lederhosen, Phineas J. Monkey, Lil' Tamo, Foolio, and even Fritz the Butler can't wait for the brand new adventures to start. And be on the lookout for a whole slew of special new guest characters to join the fun! Each week, the cast will choose a new story to tell and interact with the kids along the way to find the best ending ever! So ditch those Saturday morning cartoons and come have some fun with us for a price that can't be beat. This show is recommended for children age 2-8 and adults alike.

Improv Classes

Year-round

Number of classes: 25

Number of students: 295

Dad's offers four different levels of improv at various sessions through-out the year. After graduating from the fourth level, students participate in a graduation show that is open to the community. Based upon their performance in classes and in this final show, students may then be asked to join the Nonsemble, our B-Team of improvisers, from which we grow our Ensemble of improvisers.

High School Outreach Program

October 2007-May 2008

Number of schools: 6

Number of students: 90

The 2007-2008 season brought the reinstatement of our High School Outreach Program, reaching schools that span socioeconomic backgrounds throughout metro-Atlanta. In fact, one-third of the involved schools are classified as Title I.

The six participating High School Outreach schools included schools from Dekalb, Fulton, Forsyth, and Gwinnett counties.



Students performing at the Tournament following the High School Outreach Program; photo credit: Bill Leahy

2007-2008 SEASON EXTRAS

In addition to all of the aforementioned programming, Dad's continues to produce a small series of special events that include midnight performances of original works. With this late night venue, artists are able to experiment with new formats, people, and puppets. These productions help us constantly redefine what it means to produce original works and attract nontraditional audiences.

Puppet Slams

Saturdays - Quarterly @ Midnight - Nov. 17, Jan. 19, April 19, June 28

Number of performances: 4

Patrons served: 208

Dad's continues the slam tradition this season with more opportunities to see the best of Atlanta's puppeteers cut loose and experiment with some over-the-edge new work.

Chick and Boozy's Holiday Spectacular

Saturdays @ Midnight in December

Number of performances: 3

Patrons served: 153

Starring washed up Hollywood actor, Chick Starley, and Boozy, an alcohol swilling imp from the 9th dimension, this is not your typical holiday variety show. An alternative offering for the adult crowd, this Dad's Garage duo is taking to the Top Shelf this year for an even less family appropriate, more festive, Yule filled extravaganza.

BaconFest '08

March 29, 2008

Patrons served: 170

BaconFest is Dad's Garage's annual fundraiser, but you can be sure there won't be any black ties or ball gowns here, just a whole bunch of bacon...and fun! In fact, we'll be cooking up a whole bunch of festivities - including bodacious bands, greasy games, porky prizes, a succulent silent auction, and of course - an awesome improv show. So come on out, show your support, and help Dad's Garage bring home the bacon while you eat it!



An improv audience; photo credit: Bill Leahy

2007-2008 ACCOMPLISHMENTS & 2008-2009 GOALS

2007-2008 Accomplishments

The 2007-2008 season brought many good things for Dad's Garage, and we also laid the framework for a great 2008-2009. With the **retirement of our accumulated deficit**, we also signed a new lease agreement with our landlord, leading us to make some much-needed repairs to our home. Additionally, our new **line of credit** through Sunrise Bank of Atlanta helped us maintain financial stability.

With the generous support of the Price Gilbert, Jr. Charitable Trust, we were able to install central heating, ventilating, and **air conditioning** in our Top Shelf space, our offices, and our carpentry shop. Not only did this greatly improve productivity, but it also means that all public parts of are building now have heat and air conditioning. This directly affected the number of patrons we had attend our summer show in the Top Shelf, as it was so unbearably hot before that we handed out ice packs, popsicles, and fans.

Additionally, with the receipt of the Mary Allen Lindsey Branan Foundation grant, we purchased **new sound equipment** for both spaces. The new equipment has increased artists' flexibility and audience enjoyment of shows. Our previous equipment had been borrowed and was therefore occasionally needed with short notice, leaving us scrambling for solutions.

We were able to test this new sound equipment at our extremely successful annual fundraiser, BaconFest. Despite the rain, we had one-hundred and seventy patrons out to enjoy **two-hundred and twenty-five pounds of bacon** generously donated by the Vortex Bar & Grill and kegs of beer donated by SweetWater Brewing Company. Patrons not only enjoyed beer, but also an impromptu improv show, a silent auction, and an evening capped off by one of our original improv formats, *Samurai Davis Jr. and Dim Sum's Super Mega Happy Fun Time Improv Show!*

Our season kick-off, the World Domination Theatre Sports Tournament, also had a performance of *Samurai Davis Jr. and Dim Sum's Super Mega Happy Fun Time Improv Show!* and was just as successful overall! Sponsored by Terrapin Beer Company, we offered passes for the entire weekend and went over our attendance goal by over 70%.

Song of the Living Dead, our Mainstage season closer, was also an extreme success. Developed by our own Travis Sharp and Matt Horgan with music by our musical improviser Eric Frampton, *Song of the Living Dead* was an **absolute box office smash** and went well over its goal.

2008-2009 Goals

As we look forward to our 2008-2009 season, we are pleased to announce that for the third time, we received the Theatre Communications Group New Generations Future Audiences Award funded by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. This award is only given to theatres with a proven track-record of bringing in younger and non-traditional audiences to expand upon current programs. We will be creating a more interactive website, lobby, and overall enhance audience experience, including using text message marketing.

Additionally, we also received the Metropolitan Atlanta Arts Fund Toolbox grant for a Strategic Planning Consultant through the Georgia Center for Nonprofits. This is the same consultant who worked with us during our past Board Development Initiative. With this consultant, the company will build a new strategic plan during the 2008-2009 season.

2007-2008 FOUNDATION, GOVERNMENT, AND CORPORATE SUPPORT

Support for Dad's Garage is graciously provided by the following organizations:

Aetna
AirTran Airways
Balch & Bingham, LLP
Bank of America
City of Atlanta Office of Cultural Affairs
Clements & Sweet
The Community Foundation of Greater Atlanta
The Doris Duke Charitable Foundation
Federated Department Stores
Fulton County Arts Council
Georgia Council for the Arts
IBM Corporation
Imlay Foundation
Inman Park Neighborhood Association
Intown Business Center
Machamer Family Trust
Mary Allen Lindsey Branan Foundation
The Andrew W. Mellon Foundation
The North Highland Company
Powell Goldstein, LLP
Price Gilbert Jr. Charitable Fund
PuppetSlam.com
Repast Restaurant
Southern Arts Federation
Sunrise Bank of Atlanta
Target
Theatre Communications Group
Turner Broadcasting Systems
Visible, Inc.

current as of August 1, 2008

2007-2008 INDIVIDUAL SUPPORT

Support for Dad's Garage is graciously provided by the following individuals:

Daddy Warbucks (\$5,000 and above)

David H. & Christine T. Cofrin

Kathryn T. Farley

Hot Daddies (\$1,500- \$2,499)

Matt Ames

Julie Rhoad

Paul Goggin

Rich Tanksley

Sugar Daddies (\$1,000 - \$1,499)

Dirk Brown

Matt Horgan

Debi Rice

Scott & Stacy Bryan

Brian King

Kirk Rich

Andy Chang

Liz Lapidus

Suzanne Shaw

Jay Constantz

Max Leventhal

John Sparrow

Holli Hines Easton

Erika Machamer

Dana Swanson

Sydney Ellis

Sara O'Neal

John & Midge Sweet

George Faughnan

Toni Paz

Clayton & Mary Jo Warner

Scott Guichard

Louis Peneguy

Kate Warner & Karen Parsons

Matt Gunning

Retromodern.com

Larry Wexler

Dads (\$500 - \$999)

Anonymous, Josh & Lena Carstens, Deborah Marshall, Tom & Ann Pechar, Stephen & Kandy Rice, Lauren & Arthur Rudick, The Schatz Family, William F. Snyder

Dad's Wacky Immediate Family Members (\$250 - \$499)

Aerospace Technologies, James Anderson, Ken & Kathy Bernhardt, Elisabeth Cooper, Jeff Gladstein, Gracie & Lance Gummere, Trace & Emily Hawkins, In Memory of Jake, Arline, & Marc Jacob, Laughing Matters, Bill & Jackie Leahy, Glenda & David Minkin, Doyle Reynolds, Riveredge Farms LLC, Steve & Judy Smith, Margie & George Veneziale

Dad's Fun Loving Siblings (\$100 - \$249)

John Benzinger, Thomas Kaleb Blake, Mark & Patricia Clark, Jody Feldman, Chris & Susan Hadorn, Leslye Kahn, Mike Katinsky, In Memory of Robert Kindley, Jane Kourkoulis, LeRoy & Paulette Krueger, Jessica Linden, Morris Little, Bret Love, Gladys Love, Donald & Jan Mees, Daniel & April Nihiser, Daniel & Donna Reed, Robert Reeves, Kristin Rowles, Mary Saczawa, seepperiod, Kevin Spears, James Sykes, Marc Taylor, Brian Welch

Dad's Super Good Buddies (\$50 - \$99)

Kempton Ballard, Elizabeth Beasley, Daryl Blair, Kerry L. Borders, Judy & Jim Caponigro, Ron & Renee Carstens, Larry Coarse, DJ ROB CONTROL, John Davidson, Rachel Giordano, Leigh Hays, Wendy Sue Holzworth, Carla Johnsen, Nancy Kahn, Michael & Cynthia Kennedy, Andy Leahy, Michelvis, Anna Mona, Andrew & Brenda Moreshead, Edward Mundy, Linda & John Nolan, Leonard Pallats, Gary & Crafton Pease-Langley, Catherine Poley, Kenneth Reichel, Brian Seinberg, Saun Shewanown, Dustin Stevens

current as of August 1, 2008

2007-2008 FINANCIALS

INCOME

| | | |
|--------------------------------------|----|----------------|
| Ticket Sales & Fees | \$ | 244,908 |
| Classes & Outside Jobs | \$ | 100,363 |
| Merchandise/Concessions/Bar/Interest | \$ | 35,422 |
| Total Earned Income | \$ | 380,693 |
| Individual and Board Giving | \$ | 152,365 |
| In-Kind Contributions | \$ | 15,317 |
| Special Events | \$ | 28,306 |
| Corporate | \$ | 49,426 |
| Foundation | \$ | 37,000 |
| Government | \$ | 32,659 |
| Total Contributed Income | \$ | 315,073 |
| TOTAL INCOME | \$ | 695,766 |

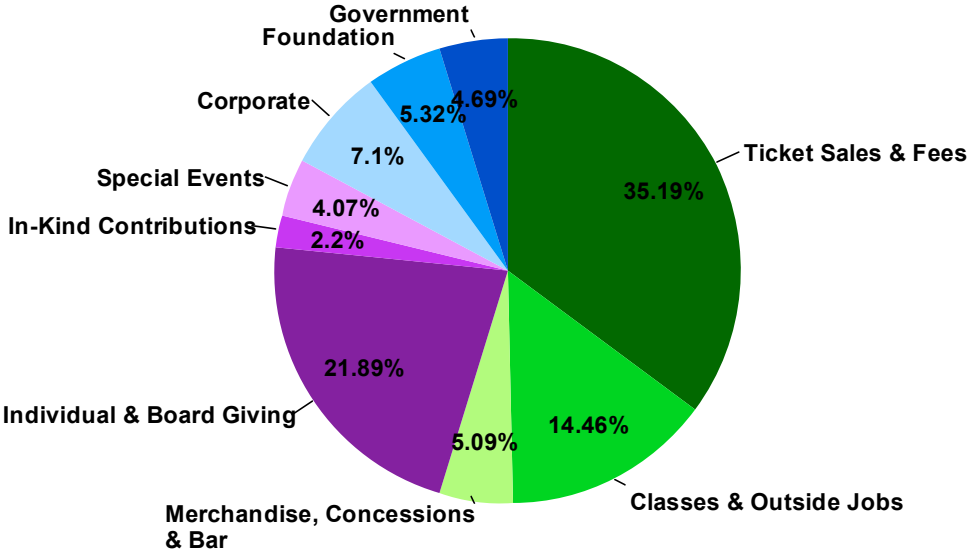
EXPENSES

| | | |
|-----------------------------|----|----------------|
| Artistic/Education Expenses | \$ | 25,852 |
| Payroll | \$ | 400,883 |
| Marketing | \$ | 13,877 |
| Production | \$ | 14,247 |
| Fundraising | \$ | 2,011 |
| Insurance | \$ | 24,883 |
| Rent & Utilities | \$ | 49,890 |
| Operations | \$ | 55,603 |
| TOTAL EXPENSES | \$ | 587,247 |
| SURPLUS/DEFICIT | \$ | 108,519 |

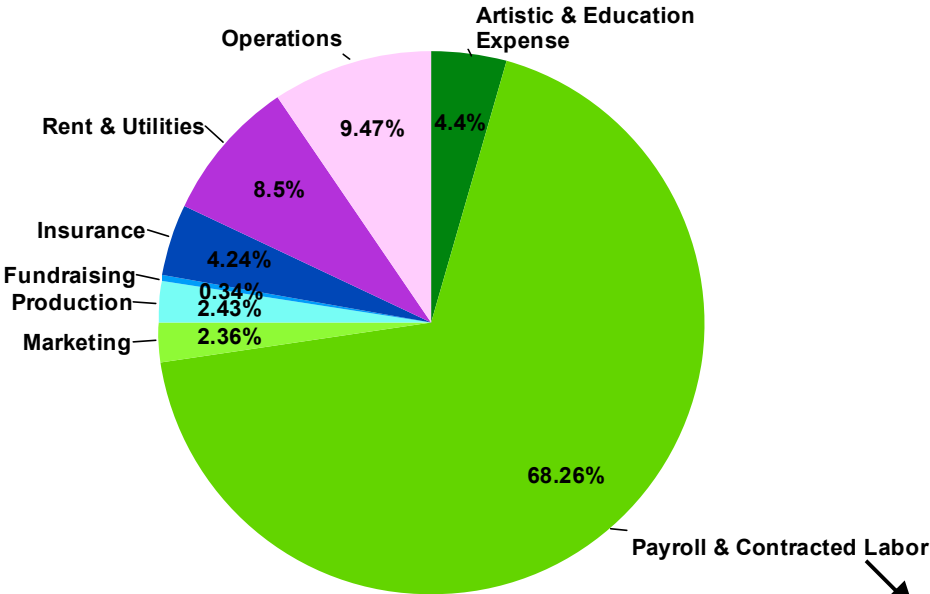
***Classes and outside jobs are up 35%
and ticket sales and fees are up 10%
from the previous fiscal year.***

2007-2008 FINANCIALS

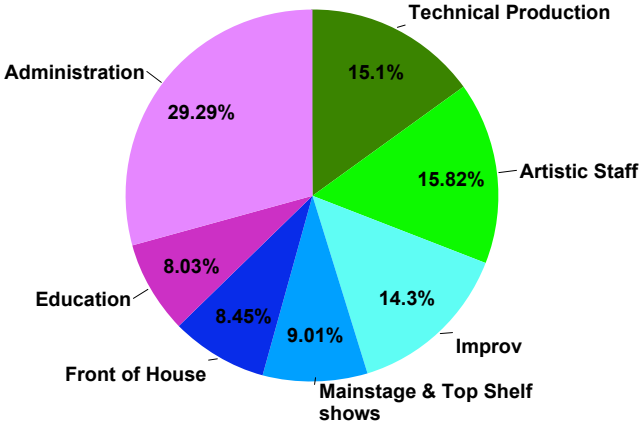
2007-2008 Income



2007-2008 Expenses



Payroll & Contracted Labor Detail



STAFF & ARTISTIC FAMILY

Kate Warner, Artistic Director
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Jamie Warde, Technical Director
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Front of House & Tickets
ext. 201 • tickets@dadsgarage.com

To reach a staff member, dial 404.523.3141 and then the extensions listed above.

Ensemble

Chris Blair
Rene Dellefont
George Faughnan
Tommy Futch
Z Gillispie
Randy Havens
Matt Horgan
Megan Leahy
Amber Nash
Mike Schatz
Travis Sharp
Tim Stoltenberg
Dan Triandiflou
Scott Warren
Lucky Yates

Nonensemble

Mike Brune
Jon Carr
Jenny Clark
Linnea Frye
Isabelle Gilbert
Khari Hunt
Ryan Kellogg
Brian King
Duke Korey
Eve Krueger
Bret Love
Rueben Medina
Ed Morgan
Chris Rittelmeyer
Tom Rittenhouse
Stephen Scarborough
Spencer Stephens
Dana Swanson
Sloane Warren

Musical Improvisers

Sydney Ellis
Eric Frampton
Justin Nihiser

Design Associates

Chris Bartelski
Jamie Bullins
Oz Dillman
Melisa DuBois
Jen Lowe
Karen Parsons

Associate Artists

John Benzinger
Alison Hastings
Thomas Piper

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LIZ LAPIDUS PUBLIC RELATIONS

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Rebecca Flick
THE HOME DEPOT

Melissa Honabach
DRAGONFRUIT STUDIOS

Max Leventhal
ALLIANCE THEATRE

Sara O'Neal
BRAKELEY BRISCOE

Toni S. Paz
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Graham Martin
UBS

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THE NORTH HIGHLAND COMPANY

Kirk Rich
RICH REAL ESTATE SERVICE

current as of December 1, 2008